

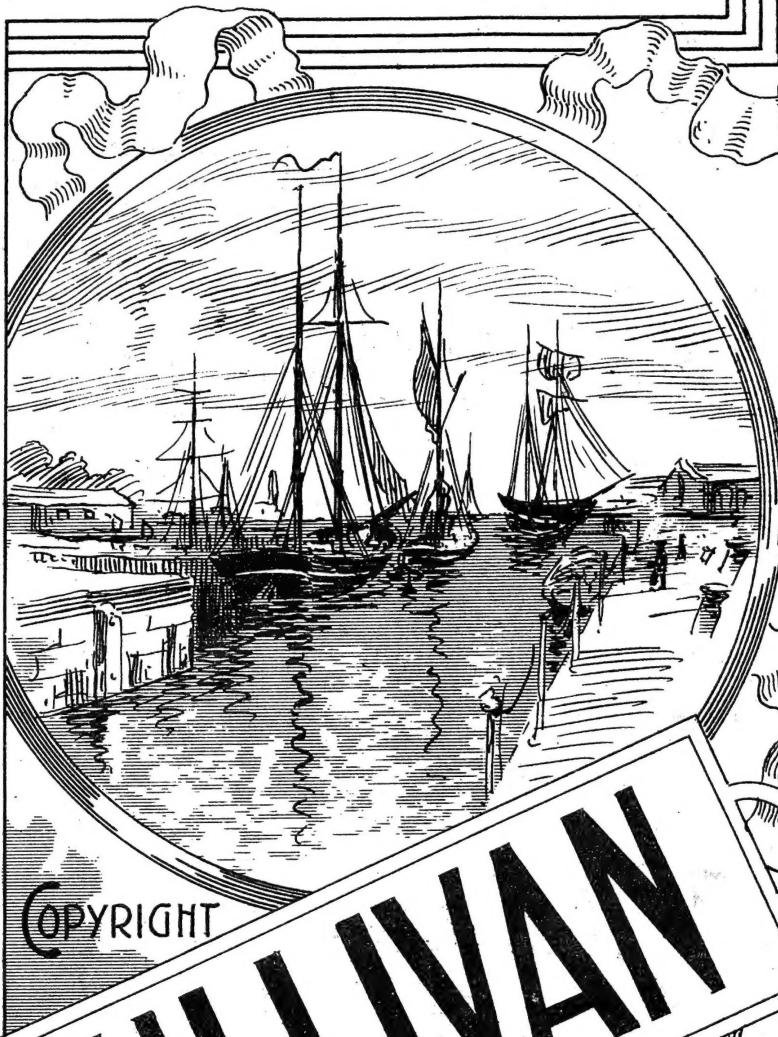
Ipswich
No 557: TURNER'S BANJO BUDGET.

IPSWICH

POLKA MARCH

COMPOSED AS A
BANJO —
— SOLO

WITH ACCOMPTS FOR
2ND BANJO
OR PIANOFORTE



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"CROMER" POLKA MARCH 2/- NETT.

No. 557. TURNER'S BANJO BUDGET.

To my friend W. SCALES.

IPSWICH POLKA-MARCH.

1st BANJO.

A. SULLIVAN.

INTRO.

Tempo di Marcia.

INTRO.
Tempo di Marcia.

4.P. ¹ *f* ³ *ROLKA* *rall* 5.P.B. 4.P. 5.P.B.

7.B. 12.P. 3.P. ³ ¹ ² ³ 7.P.B. *ff* ² P.B.

4.P. ¹ ² 5.P.B. 4.P. 5.P.B. 7.B. 4.

12.P. 1. 2.

3.P. 2.P.B. 7.P.B. 6.P.B. 5.P.B. 4.P.B. 3.P.B.

6.P.B. 5.P.B. 4.P.B. 3.P.B.

1. 2. *sf* *sf*

f

1st BANJO.

Sheet music for a string quartet, featuring six staves of musical notation. The music includes dynamic markings such as *ff*, *f*, *cres.*, *z.P.*, *12.B.*, *10.B.*, *5.B.*, *8.P.*, *12.P.*, *5.P.*, *10.B.*, *5.B.*, *8.P.*, *8.P.B.*, *ff*, *coda.*, and *ff string.* The notation uses treble clef and includes various弓 (bowed) and plucked (pizzicato) strokes.

No. 557. TURNER'S BANJO BUDGET.

To my friend W. SCALES.

IPSWICH POLKA-MARCH.

A. SULLIVAN.

2nd BANJO.

INTRO.

Tempo di Marcia.

INTRO.
Tempo di Marcia.

polka.

mf

f

1. *2.*
to Coda.

D.C. § al §§

TRIO.
p

cres

D.C. § al Coda.

ff

coda.

To my friend W. SCALES.

IPSWICH POLKA-MARCH.

BANJO AND PIANO.

A. SULLIVAN.

INTRO.
Tempo di Marcia.

BANJO.

PIANO.

POLKA.

TRIO.

Handwritten musical score for a trio, featuring six staves of music for three voices. The score includes dynamic markings like *p*, *cres.*, *f*, and *ff*, and performance instructions like "cres" and "ff". The music consists of various rhythmic patterns and harmonic progressions, with some staves showing sustained notes or chords.

CODA.

ff

f

ff

f

ff

f

ff

ff

ff *accel*

ff

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